INDEX TO VOLUME 21
FALL 1992 THROUGH SUMMER 1993

ARTICLES

Amoss, B. McRae. Nineteenth-Century Medievalism: The Polemic of Paulin Paris 292
Barnett, Stuart. Divining Figures in Flaubert's *Salammbô* 73
Bozon-Scalzitti, Yvette. La pierre, l'eau, le sable: l'écriture sandienne dans les Lettres d'un voyager 339
Carles , Patricia and Béatrice Desgranges. *Son Excellence Eugène Rougon* ou la métairie des Beaux-Arts 114
Cogman, Peter W. M. Masks and Madness: Villiers's "Le Convive des dernières fêtes" 102
Cosset, Evelyne. Réflexion sur la problématique du nom propre dans les *Quatres Evangiles* d'Emile Zola 142
Crichfield, Grant. Decamps, Orientalist Intertext, and Counter-Discourse in Gautier's Constantinople 305
Dominguez, Muriel Farley. Politics and Poetics: a Study of Nineteenth-Century Nationalist Verse in French Canada 168
Elkabas, Charles. Système des personnages secondaires et satire sociale dans *La Curée* 366
Ferguson, Simone D. Woman as Creator: Marceline Desbordes-Valmore's Transformation of the Lyric 57
Gaillard, Françoise. Désordre social et ordre romanesque: une lecture de *La théorie de la démarche* 277
Garelick., Rhonda K. Material Girls: Dance, Decadence, and the Robotics of Pleasure in *L'Eve future* 461
Gordon, Rae Beth. The Function of the *Métaphore Filée* in *En rade* 449
Hélein-Koss, Suzanne. Le tracé ironique du "velours vert" dans *Madame Bovary* 66
Jullien, Dominique. Stendhal en morceaux 27
Lathers, Marie. La Belle Noiseuse: Take Two 479
Lloyd, Christopher D. Mirbeau's Hedgehog 149
Massardier-Kenney, Françoise. A Question of Silence: George Sand's *Nanon* 357
McGahey, Robert. The Orphic Moment of Stéphane Mallarmé 402
Miner, Margaret. Putting the Emphasis on Music: Baudelaire and the *Lohengrin* Prelude 384

INDEX TO VOLUME 21
FALL 1992 THROUGH SUMMER 1993

ARTICLES

Amoss, B. McRae. Nineteenth-Century Medievalism: The Polemic of Paulin Paris 292
Barnett, Stuart. Divining Figures in Flaubert's *Salammbô* 73
Bozon-Scalzitti, Yvette. La pierre, l'eau, le sable: l'écriture sandienne dans les Lettres d'un voyager 339
Carles , Patricia and Béatrice Desgranges. *Son Excellence Eugène Rougon* ou la métairie des Beaux-Arts 114
Cogman, Peter W. M. Masks and Madness: Villiers's "Le Convive des dernières fêtes" 102
Cosset, Evelyne. Réflexion sur la problématique du nom propre dans les *Quatres Evangiles* d'Emile Zola 142
Crichfield, Grant. Decamps, Orientalist Intertext, and Counter-Discourse in Gautier's Constantinople 305
Dominguez, Muriel Farley. Politics and Poetics: a Study of Nineteenth-Century Nationalist Verse in French Canada 168
Elkabas, Charles. Système des personnages secondaires et satire sociale dans *La Curée* 366
Ferguson, Simone D. Woman as Creator: Marceline Desbordes-Valmore's Transformation of the Lyric 57
Gaillard, Françoise. Désordre social et ordre romanesque: une lecture de *La théorie de la démarche* 277
Garelick., Rhonda K. Material Girls: Dance, Decadence, and the Robotics of Pleasure in *L'Eve future* 461
Gordon, Rae Beth. The Function of the *Métaphore Filée* in *En rade* 449
Hélein-Koss, Suzanne. Le tracé ironique du "velours vert" dans *Madame Bovary* 66
Jullien, Dominique. Stendhal en morceaux 27
Lathers, Marie. La Belle Noiseuse: Take Two 479
Lloyd, Christopher D. Mirbeau's Hedgehog 149
Massardier-Kenney, Françoise. A Question of Silence: George Sand's *Nanon* 357
McGahey, Robert. The Orphic Moment of Stéphane Mallarmé 402
Miner, Margaret. Putting the Emphasis on Music: Baudelaire and the *Lohengrin* Prelude 384

Paliyenko, Adrianna M. Discourse of the Self and Rimbaud's *Lettres du voyant:* Alterity as a Creative Dialectic 434
Pratt , T. M. Chateaubriand's *Atala* and Le Suire's America 42
Reck , Rima Drell, Museumizing and the Age of Retrospectives: Seurat at the Grand Palais (Review Article) 180
Safford, Lisa Bixenstine. Mallarmé's Influence on Degas's Aesthetic of Dance in his Late Period 419
Schehr, Lawrence R. Balzac's Dyslexia. 1
Wing, Nathaniel. Reading Simplicity: Flaubert's "Un Coeur simple" 88
Wright , Barbara et Rosemary Lloyd. Amis de jeunesse: Théodore de Banville, Armand Du Mesnil, Eugène Fromentin, Alfred Dehodencq: avec des lettres inédites et des illustrations par Eugène Fromentin et Alfred Dehodencq 322
Ziegler, Robert E. Interpretation as Awakening from Zola's *Le Rêve* 130

BOOK REVIEWS

Albanese, Jr., Ralph. *Molière à l'Ecole républicaine*. Nina Ekstein 486
Alexander, R. *Bonapartism and Revolutionary Tradition in France; The Fédérés of 1815*. Edgar Leon Newman 250
Allen, James Smith. *In the Public Eye: A History of Reading in Modern France, 1800-1940*. Barbara T. Cooper 258
Apter, Emily. *Feminizing the Fetish: Psychoanalysis and Narrative Obsession in Turn-of-the-Century France*. Charles Bernheimer 208
Banks, Brian. *The Image of Huysmans*. Ruth B. Antosh 239
Bem, Jeanne. *Le Texte traversé*. David W. P. Lewis 493
Boime, Albert. *Art in an Age of Bonapartism, 1800-1815*. Nancy Davenport 249
Borowitz, Helen and Albert. *Pawnshop and Palaces. The Fall and Rise of the Campana Art Museum*. Marjorie Schreiber Kinsey 518
Buck-Morss, Susan. *The Dialectics of Seeing: Walter Benjamin and the Arcades Project*. Jeannene M. Przyblyski 264
Buisine, Alain. *Proust. 27 novembre 1909*. Gerald Prince 243
Burton, Richard D. E. *Baudelaire and the Second Republic: Writing and Revolution*. Janine Hartman 501
Caso, Jacques de. *David d'Angers Sculptural Communication in the Age of Romanticism*. Nancy Davenport 519
Clark, Roger. *Zola: L'Assommoir*. Clive Thomson 512
Cohn, Robert Greer. *Mallarmé's* Divagations: *A Guide and Commentary*. Katherine C. Kurk 231
Crosland, Maurice. *Science under Control: The French Academy of Sciences 1795-1914*. Carol Colatrella 531

Danahy, Michael *The Feminization of the Novel.* Melanie C. Hawthorne 203
DeJean, Joan. *Tender Geographies: Women and the Origins of the Novel.* Nancy Rogers 540
Flaubert, Gustave *Early Writings.* Trans. with introduction by Robert Griffin. John A. Fleming 221
Friedman, Donald Flanell, ed. *An Anthology of Belgian Symbolist Poets.* Selections, Translations and Commentary by the Donald Flanell Friedman. Patrick Laude 198
Furst, Lilian R. *Through the Lens of the Reader. Explorations of European Narratives.* Ingrid G. Daemmrich 201
Gaitet, Pascale. *Political Stylistics.* Bettina L. Knapp 206
Gasiglia-Laster, Danièle. *Victor Hugo 3. femmes.* John J. Janc 216
Gautier, Théophile. *Correspondance Générale, 1852-1853, 5* and *Correspondance Générale, 1854-1857, 6.* Ed. Claudine Lacoste-Veysseyre. Constance Gosselin Schick 256
Gautier, Théophile. *Correspondance Générale, 1858-1861. 7.* Constance Gosselin Schick 524
Gordon, Rae Beth. *Ornament, Fantasy, and Desire in Nineteenth-Century French Literature.* Jeannene M. Przyblyski 489
Grimaud, Michel. *Poétique et érudition. Microlecture du "Booz endormi" de Victor Hugo.* Louis A. Morra 496
Grudzinska Gross, Irena. *The Scar of Revolution: Custine, Tocqueville and the Romantic Imagination.* Suzana Y. Michel 539
Gutwirth, Madelyn, Avriel Goldberger, and Karyna Szmurlo, eds. *Germaine de Staël: Crossing the Borders.* Pamela Park 211
Harris, Trevor A. Le V. *Maupassant et Fort comme la mort: le roman contrefait.* Mary Donaldson-Evans 509
Hartig, Rachel M. *Struggling Under the Destructive Glance:* Androgyny in the Novels of Guy de Maupassant. Susan Hiner 224
Heath, Stephen. *Flaubert. Madame Bovary.* Eric Le Calvez 504
Herding, Klaus. *Courbet: To Venture Independence.* Claudette R. Mainzer 521
Hyslop, Lois Boe. *Charles Baudelaire Revisited.* Eda Mezer Levitine 502
Israel-Pelletier, Aimée. *Flaubert's Straight and Suspect Saints. The Unity of Trois Contes.* Susan L. Wolf 506
Jourde, Pierre. *Huysmans—A rebours: L'identité impossible.* Emanuel J. Mickel, Jr. 240
Kelly, George Armstrong. *The Humane Comedy: Constant, Tocqueville, and French Liberalism.* Matthew Mancini 532
Kingcaid, René. *Neurosis and Narrative: The Decadent Short Fiction of Proust, Lorrain, and Rachilde.* Maryline Lukacher 244

Klaits, Joseph and Haltzel Michael H. eds. *Liberty/Liberté: The American and French Experiences*. Robert Carlisle 263
Lehman, *Tuula. Transitions savantes et dissimulées. Une étude structurelle des contes et nouvelles de Guy de Maupassant*. Mary Donaldson-Evans 226
Livi, François. *J.-K. Huysmans: A rebours et l'esprit décadent*. John Anzalone 515
Mallarmé, Stéphane. *Villiers de l'Isle Adam*. Rhonda Garelick 233
Marel, Henri. *Germinal: Une Documentation intégrale*. James J. Baran 513
Mayer, Ulrike. *Der Aspekt des Fantastischen in Maupassants "Contes et Nouvelles." Die Faszination der Grausamkeit*. Simone Guers 228
McLees, Ainslie Armstrong. *Baudelaire's "Argot Plastique": Poetic Caricature and Modernism*. Jill Kelly 229
Milner, Max. *On est prié de fermer les yeux*. Roxana M. Verona 205
Minahen, Charles D. *Vortex/t: The Poetics of Turbulence*. Timothy Raser 492
Morrow, Nancy. *Dreadful Games, The Play of Desire in the Nineteenth-Century Novel*. Isabelle Naginski 483
Musset, Alfred de. *On ne badine pas avec l'amour*, nouvelle édition, par Pierre-Georges Castex. Sharon L. Fairchild 219
Newmark, Kevin. *Beyond Symbolism: Textual History and the Future of Reading*. Carlo Testa 199
Offen, Karen. *Paul de Cassagnac and the Authoritarian Tradition in Nineteenten Century France*. Leslie Derfler 255
Olender, Maurice. *The Languages of Paradise: Race, Religion, and Philology in the Nineteenth-Century*. Arthur McCalla 536
Pagès, Alain. *Emile Zola, un intellectuel dans l'Affaire Dreyfus*. James B. Sanders 234
Paulson, William. *Sentimental Education: The Complexity of Disenchantment*. Laurence M. Porter 508
Phalèse, Hubert de. *Comptes à rebours. L'Œuvre de Huysmans à travers les nouvelles technologies*. Michel Viegnes 242
Prince, Gerald. *Narrative as Theme: Studies in French Fiction*. Suzanne Hélein-Koss 487
Rand, Harry. *Manet's Contemplation at the Gare Saint-Lazare*. Therese Dolan 246
Redman, Harry. *The Roland Legend in Nineteenth-Century French Literature*. Chantal Maréchal 210
Rigney, Ann *The Rhetoric of Historical Representation:Three Narrative Histories of the French Revolution*. Susan P. Conner 261

Ringer, Fritz. *Fields of Knowledge, French Academic Culture in Comparative Perspective, 1890-1920*. Thérèse Taylor 529
Ronell, Avital. *Crack Wars: Literature. Addiction. Mania.* Scott Carpenter 223
Rothfield, Lawrence. *Vital Signs. Medical Realism in Nineteenth-Century Fiction*. Marsha Terry Winter 534
Sand, George. *Questions d'art et de littérature.* , Sylvie Witkin 497
Sand, George. *Winter in Majorca*. Thelma Jurgrau 499
Schumacher, Claude. *Emile Zola, Thérèse Raquin.* Clayton Alcorn 236
Scott, Clive. *Vers Libre. The Emergence of Free Verse in France 1886-1914*. Carrol F. Coates 193
Sugano, Marian Zwerling. *The Poetics of the Occasion. Mallarmé and the Poetry of Circumstance*. Maria L. Assad 510
Swahn, Sigbrit. *Balzac et le merveilleux. Etude du roman balzacien, 1822-1832*. Donald Dziekowicz 213
ten-Doesschate Chu, Petra. *Letters of Gustave Courbet.* Palomba Paves-Yashinsky 526
Testa, Carlo. *Desire and the Devil: Demonic Contracts in French and European Literature.* Kathryn M. Bulver 482
Vachon, Stéphane, *Les Travaux et les jours d'Honoré de Balzac. Chronologie de la création balzacienne*. Guillemette Holder 495
van Rossum-Guyon, Françoise, ed. *George Sand: une œuvre multiforme, recherches nouvelles 2* Tim Wilkerson 220
Verne, Jules. *The Complete Twenty Thousand Leagues Under the Sea*. Trans. Emanuel J. Mickel. Marilyn Gaddis Rose 537
Woollen, Geoff. *Balzac. Le Curé de Tours.* Alexandra K. Wettlaufer 215
Woollen, Geoff, ed. *Zola. "La Bête humaine: texte et explications. Actes du colloque de Glasgow, 1990*. Philip Walker 238
Zissman, Claude *Des Fleurs du mal aux Illuminations.* Francis S. Heck 230